



OBJECTS OF DESIRE

Shopping editor Jo Bailey picks her key pieces for this month

(Clockwise, from top left) Le Parc wallcovering in FP609001, £1,872 per panel, Pierre Frey Dakota bar stool, £1,314, Julian Chichester

Kingsley wall light, £492, Porta Romana Viewpoint III artwork, £480, Emily Forgot

Diamond Bow tiles, from £190sq m, Popham Design Live armchair in Moss, £2,250, Federica Biasi for Gallotti&Radice

Handblown Italian **glasses**, £26 each, The Edition 94 \rightarrow

PHOTOGRAPH (SILO) SAM A HARRIS

THE FOCUS

Designers turn their minds to new ways of working

As we navigate our way through the events of recent months, many of us have had to make adjustments - both big and small. Millions of workers, while lucky to have the option, have been forced to work remotely; setting up a makeshift desk in the corner of bedroom, tapping away on a laptop around the kitchen table, all while checking what's in view when on a video conference call. The concept of working from home certainly isn't a new one, however, will it become 'the new norm' - and how will our homes need to adapt? Designers are ahead of the game and rethinking furniture to meet this alternative working life.



Established & Sons



THE MATERIAL

Frosted glass is the biggest story in lighting

This year, lighting design is all about glass and its treatment. Whether frosted, mottled, fluted or rounded, all are in beautifully soft translucent hues. Just as traditional stained glass was designed to evoke a sense of wonder, the modern day equivalent creates a cool and serene atmosphere for the home.

(Clockwise from top left) Orlena ceiling light in Emerald Green, £95, Habitat. Gourami glass table lamp, £295, Oka. Bonfire table lamp, price on request, Studiopepe at Gallotti& Radice